

NOTES ON CONTRIBUTORS

Catherine Bois, an *alumna* of the École Normale Supérieure, is currently Associate Professor (maître de conférences HDR) of English Literature at Université Paris Nanterre. She has worked in the field of Romantic intermediality, in particular on representations of the landscape in Wordsworth and Constable. Her present research focuses on the various implications of the nexus between rhetoric, poetics and aesthetics in Great Britain during the long eighteenth century. She has published articles on the Gothic novel, William Blake, William Wordsworth, Thomas De Quincey, Percy Bysshe Shelley, on the rhetorical notion of sympathy in David Hume and Adam Smith, as well as on the problem of Miltonic filiation in eighteenth-century and early Romantic poetry. She is the author of *Un langage investi. Rhétorique et poésie lyrique dans le long dix-huitième siècle britannique* (Lyon: PUL-ELLUG, 2020).

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David Duff is Professor of Romanticism at Queen Mary University of London and co-director of The London-Paris Romanticism Seminar. He also co-directs an International Summer School of Romanticism, founded in Prague in 2022. His publications include *Romance and Revolution: Shelley and the Politics of a Genre* (1994), *Romanticism and the Uses of Genre* (2009), and several edited books, including *Modern Genre Theory* (2000) and *The Oxford Handbook of British Romanticism* (2018). He has co-edited (with Marc Porée) two previous volumes of *Litteraria Pragensia*, on *Wordsworth and France* (2017) and *Exiles, Émigrés and Expatriates in Romantic-Era Paris and London* (2019); and is co-editor of forthcoming

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Paul Hamilton is an Emeritus Professor of English at Queen Mary University of London. Previously he was a Fellow of Exeter College Oxford and then Professor at the University of Southampton. He has been Visiting Fellow at the Ludwig Maximilian University of Munich and Visiting Professor at La Sapienza University of Rome. His book *Metaromanticism: Aesthetics, Literature, Theory* (Chicago, 2003) won the Jean-Pierre Barricelli book prize. His most recent works are, as editor, *The Oxford Handbook of European Romanticism* (2016) and, as author, *Realpoetik: European Romanticism and Literary Politics* (Oxford University Press, 2013) and *Orientation in European Romanticism: The Art of Falling Upwards* (Cambridge University Press, 2023).
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Marc Porée is Emeritus Professor at the Ecole Normale Supérieure in Paris. As a Romanticist and former co-director of The London-Paris Romanticism Seminar, he has published numerous studies and articles on Blake, Byron, Coleridge, Keats, Shelley and Wordsworth, co-authoring a book on *The Lyrical Ballads: La Différence en partage* (Paris: PUF, 2011), and co-editing (with David Duff) two volumes of essays on Romantic issues with *Litteraria Pragensia* (2017, 2019). He has also published essays on British contemporary novelists (Kazuo Ishiguro, Hanif Kureishi, Salman Rushdie). As a translator, he has contributed to editions of the works of Robert Louis Stevenson, Thomas De Quincey, Ann Radcliffe, Joseph Conrad and D.H. Lawrence, all with the Bibliothèque de la Pléiade (Gallimard). He also writes reviews for various French on-line journals (*En Attendant Nadeau*, *AOC media*, etc.).
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romance" *The Fairy of the Lake* (2011). She is the author of *The Silenced Partner: John Thelwall in the Wordsworth Circle* (Palgrave Macmillan, 2012) and many papers and chapters on Thelwall, including most recently "Operations and Co-operations: John Thelwall, George Birkbeck and the Movement for Public Education in Britain," in *19: Interdisciplinary Studies in the Long Nineteenth Century* (2024).
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