

NOTES ON CONTRIBUTORS

John Brannigan is Professor of English and Head of the School of English, Drama and Film at University College Dublin. He is the author of *Brendan Behan: Cultural Nationalism and the Revisionist Writer* (2002), and the editor of *A Bit of a Writer: Brendan Behan's Collected Short Prose* (2023). He has published widely on modern and contemporary Irish and British literatures.

john.brannigan@ucd.ie

Nathalie Lamprecht is a PhD candidate at the Centre for Irish Studies, Charles University, Prague. Her research focuses on the portrayal of young women in recent Irish novels written by women, examining the intersections of gender, space, and emotion. Her MA thesis, entitled "Class, Sexuality and Nationalism: Identity Building in the Prose Writings of Brendan Behan," was awarded a Vilém Mathesius Award for the best MA theses at Charles University's Department of Anglophone Literatures and Cultures. In 2023, together with her colleagues, she organised the international conference "Brendan Behan at 100: Legacy and New Directions" and produced Episode 43 of the EFACIS Irish Itinerary Podcast in which she talked to Alan Gilson about his documentary *The Laughing Boy* and Brendan Behan's legacy in Greece and Ireland.

nathalie.lamprecht@ff.cuni.cz

James Little is Assistant Professor of Drama and Theatre Studies at the Department of English Studies, University of Cyprus, Nicosia. He has received PhDs from Trinity College Dublin and the University of Antwerp; held postdoctoral research fellowships at Masaryk University, Brno and Charles University, Prague; and was a Marie Skłodowska-Curie Postdoctoral Fellow at University College Dublin. His publications include *Samuel Beckett in Confinement: The Politics of Closed Space* (Bloomsbury Academic, 2020); *The Making of Samuel Beckett's Not I / Pas moi, That Time / Cette fois and Footfalls / Pas* (University Press Antwerp and Bloomsbury, 2021), for which he co-edited the online genetic edition (see www.beckettarchive.org); and the edited collection *Ireland: Interfaces and Dialogues* (WVT Trier, 2022). He is co-founder of the Bloomsbury Academic book series *Global Perspectives in Irish Literary Studies*.

little.james@ucy.ac.cy

David Livingstone is an American citizen living and working in the Czech Republic for the last thirty years. He teaches Shakespeare, British and Irish modernism, Czech culture, Children's literature and American folk music at Palacký University,

Olomouc. His most recent book, *In Our Own Image: Fictional Representations of William Shakespeare* (2019), looks at the wealth of novels, plays, short stories, films, television series, and even comics focused on Shakespeare as a character. He is currently completing a collection of essays dealing with American folk music. Livingstone@seznam.cz

Radvan Markus is Senior Lecturer in the Irish language and literature at Charles University, Prague. He is the author of *Echoes of the Rebellion: The Year 1798 in Twentieth-Century Irish Fiction and Drama* (2015) and has published numerous articles and essays on Czech-Irish relations and various Irish-language authors of the twentieth century, including Pádraic Ó Conaire, Flann O'Brien, Micheál Mac Liammóir, Máirtín Ó Cadhain, and Breandán Ó hEithir. His new monograph on Máirtín Ó Cadhain, *Carnabhal na Marbh: Cré na Cille agus Litríocht an Domhain* (The Carnival of the Dead: *Cré na Cille* and World Literature) was published by Leabhar Breac in 2023. Markus's Czech translation of Ó Cadhain's *Cré na Cille* (2017) received the prestigious Magnesia Litera award; his other translations from Irish include Ó Cadhain's "An Eochair" (2021) and the novel *L'Attaque* by Eoghan Ó Tuairisc (2007).

radvan.markus@ff.cuni.cz

Deirdre McMahon was awarded a PhD from University College Dublin for her thesis entitled "Brendan Behan and European Modernism: A Critical Reassessment of Modernist Aesthetics in the Writings of Brendan Behan, 1942-1958." Her doctorate was supported in full by the Irish Research Council. Deirdre co-produced the award-winning radio documentary *Brendan Behan in Paris* (2019) for RTÉ's Documentary on One series. She has contributed essays on Behan's work to *Reading Brendan Behan*, edited by John McCourt, and the *Eugene O'Neill Review*. She was a contributor to "Kathleen Behan" for the TV series *Máthair* (TG4), and to RTÉ's Nationwide TV special documentary to mark the 2023 centenary of the birth of Brendan Behan. Other centenary activity includes lectures as keynote speaker at the "Brendan Behan at 100: Legacy and New Directions" conference at Charles University, Prague, and guest speaker at "One Hundred Years of Brendan Behan" at the International Literature Festival Dublin. She co-produced the 2023 centenary festival "Behan 100: Brendan Behan in Paris" with the Centre Culturel Irlandais, which was presented in Paris in association with the Embassy of Ireland. dcmahon.email@gmail.com

Brian Ó Conchubhair is Professor of Irish Language and Literature at the University of Notre Dame. His research interests focus on the intersections of language,

culture, politics, and literature in modern and contemporary Ireland. *An Saol Bocht*, his biography of Flann O'Brien, will appear in 2024.

boconch1@nd.edu

Ondřej Pilný is Professor of English and American Literature and Director of the Centre for Irish Studies at Charles University, Prague. He has published widely on modern and contemporary Anglophone theatre and Irish literature, and has translated into Czech works by J.M. Synge, Flann O'Brien, Samuel Beckett, Brian Friel, Martin McDonagh, Enda Walsh, Mark O'Rowe, and others. His recent publications include *Ireland: Interfaces and Dialogues* (ed. with Radvan Markus, Daniela Theinová, and James Little; WVT Trier, 2022) and *Cultural Convergence: The Dublin Gate Theatre, 1928-1960* (ed. with Ruud van den Beuken and Ian R. Walsh; Palgrave, 2021). He is a past Chairperson of IASIL and former Vice-president of EFACIS.

ondrej.pilny@ff.cuni.cz

Klára Witzany Hutková is a PhD candidate at the Centre for Irish Studies, Charles University, Prague. Her research interests include Irish women writers and playwrights, especially Maeve Brennan and Marina Carr, Irish folklore, and the cultural heritage of ancient Greece. She received an MA in Irish Studies from Charles University and an undergraduate degree in Ancient History from the University of Edinburgh. She was a visiting student at University College Dublin (2021-22), Trinity College Dublin (2020-21), and Université de Bourgogne (2013-14). She is a member of the advisory board of *The Protagonist*, editorial assistant at *Litteraria Pragensia*, and an editor at *PLAV: Měsíčník pro světovou literaturu*.

Klara.Hutkova@ff.cuni.cz