

## NOTES ON CONTRIBUTORS

**Roslyn Joy Irving** completed her PhD with the University of Liverpool and Xi'an Jiaotong-Liverpool University in 2023 and is currently based at Johannes Gutenberg University Mainz. She specialises in eighteenth-century literature, in particular Ann Radcliffe's novels. Her research interests include the Gothic, poetic forms, prospect, archival studies, and postcolonial research.

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**Monika Kocot** is Assistant Professor in the Department of British Literature and Culture at the University of Łódź, Poland. She is the author of *Playing Games of Sense in Edwin Morgan's Writing* (Peter Lang, 2016) and co-editor of *Języki (pop)kultury w literaturze, mediach i filmie (Languages of (Pop)Culture in Literature, Film, and Media)* (Wydawnictwo Uniwersytetu Łódzkiego, 2015), *Nie tylko Ishiguro. Szkice o literaturze anglojęzycznej w Polsce (Not Only Ishiguro. Essays on Anglophone Literature in Poland)* (Wydawnictwo Uniwersytetu Łódzkiego, 2019), and *Moving Between Modes. Papers in Intersemiotic Translation. In Memoriam Professor Alina Kwiatkowska* (Wydawnictwo Uniwersytetu Łódzkiego, 2020). She has published articles on contemporary Scottish poetry and prose as well as Native American writing. Her latest research is on philosophy and spirituality in literature, with a particular emphasis on geopoetics and comparative literature. She is a member of the Association for Cultural Studies, the Association for Scottish Literary Studies, Scottish Centre for Geopoetics, and Polish Cognitive Linguistics Association. She is the Vice President of The K.K. Baczyński Literary Society.

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**Robin MacKenzie** is Honorary Lecturer in the School of Modern Languages at the University of St Andrews. During the first part of his academic career at the University of Swansea, his research focused on nineteenth- and early twentieth-century French fiction, and in particular the writings of Marcel Proust, about whom he wrote a monograph and a number of articles. Since returning to Scotland in 2004 he has worked mainly in the field of comparative literature, with a particular focus on ecocriticism / animal studies and literary geography: his publications in these areas include articles and chapters on modern fiction (Julien Gracq, Lawrence Norfolk, Christoph Ransmayr, Christopher Whyte) and on contemporary Scottish poetry.

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**Rachael Eleanor Murray** is a Carnegie PhD Scholar at the University of Glasgow with an interest in all things dark, deathly, and disconcertingly liminal. She is currently working on her thesis project, “Dead Water: The Aqueous ‘Beyond’ in Romantic and Victorian Gothic,” which was awarded the Robertson Medal for Arts, Humanities and Social Sciences by the Carnegie Trust in 2022. Her research focuses on the use of watery imagery in articulations of death in eighteenth–nineteenth-century women’s Gothic writing, though she occasionally digresses about seaweed and exploding Victorian fish.  
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**Petra Johana Poncarová** is a Marie Skłodowska-Curie Fellow at the University of Glasgow, working on a project which explores Gaelic magazines founded by Ruaraidh Erskine of Mar and their impact on Gaelic literature and Scottish nationalism (erskine.glasgow.ac.uk). She serves as Secretary of the International Association for the Study of Scottish Literatures (iassl.org) and as one of the co-directors of Ionad Eòghainn MhicLachlainn | National Centre for Gaelic Translation (gaelictranslation.org). She was the manager of the 3<sup>rd</sup> World Congress of Scottish Literatures (Prague, 2022). Her monograph *Derick Thomson and the Gaelic Revival* was published by Edinburgh University Press in January 2024.  
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**Monika Szuba** is Associate Professor in Literature at the Institute of English and American Studies, University of Gdańsk. Her research is concerned with Scottish and English modern and contemporary literature informed by environmental humanities, with particular interest in phenomenology. She has co-edited *Literary Invention and the Cartographic Imagination: Early Modern to Late Modern* (Brill, 2022), *The Poetics of Space and Place in Scottish Literature* (Palgrave, 2019) and *Reading Victorian Literature: Essays in Honour of J. Hillis Miller* (Edinburgh University Press, 2019), and edited *Boundless Scotland: Space in Scottish Fiction* (Wydawnictwo Uniwersytetu Gdańskiego, 2015). She is the author of *Contemporary Scottish Poetry and the Natural World: Burnside, Jamie, Robertson and White* (Edinburgh University Press, 2019) and *Landscape Poetics: Scottish Textual Practice 1928–Present* (Edinburgh University Press, 2023).  
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**Daniela Theinová** is Senior Lecturer in the Department of Anglophone Literatures and Cultures and a member of the Centre for Irish Studies at Charles University in Prague. She is the author of *Limits and Languages in Contemporary Irish Women’s Poetry* (Palgrave Macmillan, 2020). Her recent contributions include essays in *RISE*

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and *Études irlandaises*, and chapters in *A History of Irish Women's Poetry* (Cambridge University Press, 2021) and *Léachtaí Cholm Cille 53* (An Sagart, 2023). She is a member of the editorial board of *Review of Irish Studies in Europe*.  
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**Marion Troxler** has completed her studies in English Languages and Literatures and World Literature at the University of Bern in 2021 and has joined the project “The Beach in the Long Twentieth Century” as a doctoral researcher in the English Department of Bern in December 2022. Her PhD project explores the relation of merfolk’s hybridity and transformability to the beach. A funded six-months stay at Edinburgh Napier University allowed her to investigate the local folklore of the selkie.  
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**Julian Wolfreys** is an independent scholar, writer, and musician, though not necessarily in that order. His published works include books on literary criticism, literary theory, and also three collections of poetry.  
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