

NOTES ON CONTRIBUTORS

Ewan Fernie is Chair, Professor and Fellow of the Shakespeare Institute and Culture Lead of the College of Arts and Law, University of Birmingham, as well as Director of the major lottery-funded “Everything to Everybody” Project. His books include *Shame in Shakespeare; The Demonic: Literature and Experience; Shakespeare for Freedom* (with Simon Palfrey); “*Macbeth, Macbeth*”; *Spiritual Shakespeares* (with Ramona Wray, Mark Burnett and Clare McManus); *Reconceiving the Renaissance; Redcrosse: Remaking Religious Poetry for Today’s World* (with Tobias Döring); *Thomas Mann and Shakespeare: Something Rich and Strange* and *New Places: Shakespeare and Civic Creativity* (with Paul Edmondson). For many years, he co-edited the groundbreaking “Shakespeare Now!” series with Simon Palfrey. He has recently written a play called *Marina* with Katharine Craik, and he is leading an additional funded project called *Serious About Comedy* with Sean Foley, the Artistic Director of Birmingham Rep. He is currently writing a book titled *The Dirty History of Hope*.

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Sam Gilchrist Hall is Visiting Lecturer at the Central European University’s Department of History. His main research area is the complex interplay between history and fiction in early modernity. He has published a monograph focusing on the influence of Erasmus on Shakespearean drama, *Shakespeare’s Folly: Philosophy, Humanism, Critical Theory* (Routledge, 2017), and is currently working on a book project on Shakespeare and Central European nationalism. His most recent article, “Beasts of the Apocalypse in Thomas Müntzer and *King Lear*,” appeared in *Textual Practice* and he is a co-author, with István H. Szilágyi and László Kelemen, of a study entitled *Changing Legal and Civic Culture in an Illiberal Democracy* (Routledge, 2021). He is an avid writer of fiction – his first novella, *Inside Virgil Caine*, was longlisted for the 2021 Alpine Fellowship.

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James Little is a postdoctoral researcher with the KREAS project at Charles University, Prague, and a postdoctoral researcher at Masaryk University, Brno. Author of *Samuel Beckett in Confinement: The Politics of Closed Space* (Bloomsbury, 2020), his most recent work can be found in *Folia Litteraria Polonica*, *Text and Performance Quarterly* and the *International Journal of Performance Arts and Digital Media*. His monograph *The Making of Samuel Beckett’s Not I / Pas moi, That Time / Cette fois and Footfalls / Pas* is available from Bloomsbury and University Press

Antwerp (2021). Together with Christina Morin and C oil n Parsons, he is editor of the Bloomsbury Academic book series Global Perspectives in Irish Literary Studies.

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Martina Prani  is a postdoctoral researcher with the KREAS project at Charles University, Prague. She holds a joint doctorate from Charles University and Free University in Berlin, completed within the Erasmus Mundus Joint Doctorate TEEME programme. Her research interests are located at the intersection of literary studies and history. Broadly understood, they include early modern literature and theatre, history of ideas and comparative literature, especially debates concerning minor and major literatures. In her work, she aims to combine historicist research with theoretical insight and question the tension between perceived margins and centres. She has published on Shakespeare and early modern theatre, both Elizabethan and Ragusan. She also works as a literary translator.

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Miguel Ramalhete Gomes is Assistant Professor at the University of Lisbon and researcher at both ULICES-CEAUL (University of Lisbon Centre for English Studies) and CETAPS (Centre for English, Translation, and Anglo-Portuguese Studies), at the University of Porto, in Portugal. He is the author of *Texts Waiting for History: William Shakespeare Re-Imagined by Heiner M ller* (Rodopi, 2014); he has coedited, with Jorge Bastos da Silva, *English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century* (Brill | Rodopi, 2017), and, with Teresa Botelho and Jos  Eduardo Reis, *Utopian Foodways: Critical Essays* (University of Porto Press, 2019). He has published on early modern drama, with a focus on Shakespeare, as well as on Utopian Studies and Irish Studies. He is currently working on a book on the uses of Shakespeare during the years of austerity in Portugal, and has recently translated *Henry VI, Part 3* into Portuguese. mgomes@letras.ulisboa.pt

Matthias Riedl is Associate Professor of history at Central European University, Vienna, and chair of CEU's Advanced Certificate Program in Political Thought. He also taught at Friedrich-Alexander University of Erlangen-Nuremberg, Duke University, Durham, NC, Jean Moulin University of Lyon 3, and Tokyo University of Foreign Studies. His research focuses on the relation between religion and politics in Western Christianity, from late antiquity to the early modern period. He is the author of a monograph on the twelfth-century apocalyptic seer *Joachim*

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of Fiore (2004), numerous articles on the history of religious and political thought, as well as (co-)editor of volumes on *Prophets and Prophecies* (2005), *Humans at War, at Peace with Nature* (2006), *Religions – The Religious Experience* (2008), *God or Gods?* (2009), *The City – Axis and Centre of the World* (2011), *The Apocalyptic Complex* (2018), and Brill's *Companion to Joachim of Fiore* (2018).
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