

NOTES ON CONTRIBUTORS

Peter Burschel is Professor of Early Modern Cultural History at Göttingen University and Director of the Herzog August Bibliothek at Wolfenbüttel since March 2016. His research interests include the history of purity, of skin colours and of cultural brokers. His recent books are about the invention of purity, ritualized cultural contacts, and the early modern period as a maritime period. Peter Burschel is also co-editor of the *Zeitschrift für Ideengeschichte* and *Historische Anthropologie*.

burschel@hab.de

Matthew Pratt Guterl is Professor of Africana Studies and American Studies at Brown University. He is the author of several books on the history of race, including *The Color of Race in America, 1900-1940* (2001), *American Mediterranean: Southern Slaveholders and the Age of Emancipation* (2007), and *Seeing Race in Modern America* (2013).

Matthew_Guterl@brown.edu

Mirka Horová is Senior Lecturer in English at Charles University, Prague. She is the Editor of *The Byron Journal*. She has published widely on Byron, including chapters on heroic transformation (Routledge, 2016), Italian dramas (MUP, 2017), Lucretius (CSP, 2018), the Satanic School (CUP, 2019), and an article on swimming (2019). She has co-edited several books and special journal issues. In 2013-2019, she co-organized the international Newstead Abbey Byron conference. Her research interests include Romantic literature and play theory. She is an Advisory Board member of the *International Conference on Romanticism* (ICR).

miroslava.horova@ff.cuni.cz

Markéta Křížová is Professor at the Centre for Ibero-American Studies at the Faculty of Arts, Charles University. She received a scholarship for a study visit at the University of Texas in Austin (1995), and held a doctoral fellowship in Mexico (2002), a research fellowship in Germany (Ibero-Amerikanisches Institut in Berlin, 2017), and a visiting professorship (Cátedra Jan de Vos) at the Centro de Investigaciones y Estudios Superiores en Antropología Social/Colegio de la Frontera del Sur, San Cristóbal de Las Casas in Mexico (2018). She lectures on native cultures of Latin America, colonial history, history of cultural transfers, history of Atlantic relations, and the methods and techniques of historiography. Her academic interests include the history of overseas expansion, migrations and

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cultural transfers, as well as intellectual history (including the history of museums and history of racial thought). She has published, among other works, the monographs *La ciudad ideal en el desierto: Proyectos misionales de la Compañía de Jesús y la Iglesia Morava en la América colonial* (2004); *"The strength and sinews of this western world...": African Slavery, American Colonies and the Effort for Reform of European Society in the Early Modern Era* (2008); *Reyes, emprendedores, misioneros: Rivalidad imperial y sincretismo colonial en la Costa de Mosquitia, siglo XIX* (2016).

marketa.krizova@ff.cuni.cz

Zoheb Mashiur is a doctoral candidate writing a thesis on the development of martial race discourse in British India and its spread into contemporary British cultural memory through World War I literature. He is an Early Stage Researcher working under the European Joint Doctorate program MOVES – Migration and Modernity: Historical and Cultural Challenges, funded by the European Union. He is jointly affiliated with the Department of Anglophone Literatures and Cultures at Charles University, Prague, and with the Brussels School of International Studies at the University of Kent, Brussels (where he is currently based.)

zoheb.mashiur@ff.cuni.cz

William O'Reilly is Associate Professor in early modern History at the University of Cambridge. He is Honorary Professor of History at the German National Maritime Institute and is Chair of the Academic Advisory Board, Institute for Advanced Study, Central European University. His research and publications are mainly in the area of Habsburg History, the history of migration and colonialism, Atlantic history, and the connections between Central Europe and the Americas. He has served as an editor of the *Historical Journal* and of *Atlantic Studies*. In 2006, he was awarded the Philip Leverhulme Prize for his work in European and Atlantic History. He is currently working on a study of Holy Roman Emperor Charles VI.

wto21@cam.ac.uk

Martin Procházka is Professor of English, American and Comparative Literature at Charles University, Prague. He is the author of *Romanticism and Personality* (1996, in Czech), *Transversals* (2008) and *Ruins in the New World* (2012) and a co-author of *Romanticism and Romanticisms* (2005, in Czech). He is an Advisory Board member of the International Association of Byron Societies (IABS), a member of the Steering Committee of the International Association for the Study of Scottish Literatures (IASSL), a founding editor of the international academic

journal *Litteraria Pragensia*, a visiting professor at the University Porto and an Honorary Professor at the University of Kent.

martin.prochazka@ff.cuni.cz

Clare Wallace is Associate Professor at the Department of Anglophone Literatures and Cultures at Charles University, Prague. She is author of *The Theatre of David Greig* (2013) and *Suspect Cultures: Narrative, Identity and Citation in 1990s New Drama* (2007) and is currently working on an edited volume *Performing Crisis in Contemporary British Theatre* with Clara Escoda, Enric Monforte and José Ramón Prado-Pérez, which is forthcoming with Bloomsbury. She is a member of the editorial board of the *Journal of Contemporary Drama in English* and “British Theatre in the Twenty-First Century: Crisis, Affect, Community,” a project funded by the Spanish Ministry of Economy and Competitiveness and FEDER (European Union) (FFI2016-75443; PI Mireia Aragay, University of Barcelona).

clare.wallace@ff.cuni.cz