

NOTES ON CONTRIBUTORS

Gergő Balogh is Assistant Lecturer at the Department of Literary Studies at Eszterházy Károly University, Eger, Hungary. In 2018 he published his first monograph on the Hungarian writer, Frigyes Karinthy (*Karinthy nyelvet ölt*), and in 2021 he will defend his PhD dissertation, entitled “A modern irodalmi tudat megalapozása és működése” (The Grounding and Operation of Modern Literary Consciousness).

balogh.gergo@uni-eszterhazy.hu

Jeffrey A. Bell is Professor of Philosophy at Southeastern Louisiana University. His publications include *Philosophy at the Edge of Chaos* (2006), *Deleuze's Hume* (2009), and *Deleuze and Guattari's What is Philosophy?: A Critical Introduction and Guide* (2016), *Truth and Relevance* (forthcoming), and numerous essays and chapters in journals and edited collections. He is also co-editor of the book series, *Intersections*, at Edinburgh University Press, which seeks to publish new work that bridges the analytic-continental divide in philosophy. In 2019, he was a Leverhulme Trust Visiting Professor at Royal Holloway, University of London, and it was during this time that much of the work for the essay included in this issue was completed.

jbell@selu.edu

Jean Bessière is Professor Emeritus of Comparative Literature at the Sorbonne and Professor honorado (Doctor honoris causa) of the Universidad Tres de Febrero, Buenos Aires. He directed the Association internationale de Littérature comparée from 1997 to 2000. He has taught widely outside of France – in North America, Europe, Argentina, Brazil, and China. He is the author of some fifteen books including *Le Roman ou la problématique du monde* (2010), *Questionner le roman* (2012), *Inactualité et originalité de la littérature française contemporaine* (2014); he edited *Contextualizing World Literature* (2015) with Gerald Gillespie, *Lukács and the Novel*, a special issue of *Revue Internationale de Philosophie* (2019), and *Literature and Mysticism* (2020) with Dorothy Figueira.

jbessierea@gmail.com

Pavel Drábek is Professor of Drama and Theatre Practice at the University of Hull, UK. He has published on Czech translations of Shakespeare (*České pokusy o Shakespeara*, 2012), early modern drama (*Fletcherian Dramatic Achievement: The Mature Plays of John Fletcher*, 2010), and theatre theory (*Theatre Theory Reader*, 2017; gen. ed. David Drozd). He co-edited (with M.A. Katritzky) *Transnational Connections in Early Modern Theatre* (2020), edited Pamela Howard's *What Is Scenography?* (3rd

edn, 2019), and is working on *Adapting and Translating for the Stage*. Between 2003 and 2015 he set up and led the Ensemble Opera Diversa, a Czech professional music and opera company. He has written and translated for the opera, theatre, and radio, regularly collaborating with composer Ondřej Kyas.

P.Drabek@hull.ac.uk

Russell Gilbert is currently completing his PhD at the University of Hull in the UK. He was a teacher of Acting and Acting Theory at colleges across the North of England for three years. He has been actively involved in the studying of professional wrestling for almost 30 years both as an observer and a performer. He recently completed a thesis entitled "Stand-Up Comedy and Language In and Out of Performance: Ascendancy, Context and the Public Figure," looking at performative actions and their consequences in the public realm.

R.Gilbert-2018@hull.ac.uk

Mirka Horová is Senior Lecturer in English at Charles University, Prague. She is the Editor of *The Byron Journal*. She has published widely on Byron, including chapters on heroic transformation (Routledge, 2016), Italian dramas (MUP, 2017), Lucretius (CSP, 2018), the Satanic School (CUP, 2019), and an article on swimming (2019). She has co-edited several books and special journal issues. In 2013-19, she co-organized the international Newstead Abbey Byron conference. Her research interests include Romantic literature and play theory. She is an Advisory Board member of the *International Conference on Romanticism* (ICR).

miroslava.horova@ff.cuni.cz

Andreas Mahler is Professor of English Literature and Literary Systematics at Freie Universität Berlin. Previous to that, he held the chair of Intermediality Studies in the University of Graz, Austria. His fields of research include early modern and late modern literature, comedy, satire and the carnivalesque, as well as questions of mediality, spatiality, aesthetics and literary theory. One of his most recent publications is an edited volume on the early modern essay (*Der Essay als 'neue' Form*, 2020).

mahler@zedat.fu-berlin.de

Martin Procházka is Professor of English, American and Comparative Literature at Charles University, Prague. He is the author of *Romanticism and Personality* (1996, in Czech), *Transversals* (2008) and *Ruins in the New World* (2012) and a co-author of *Romanticism and Romanticisms* (2005, in Czech). He is a Trustee of the International Shakespeare Association (ISA), an Advisory Board member of the

Notes on Contributors

International Association of Byron Societies (IABS), a member of the Steering Committee of the International Association for the Study of Scottish Literatures (IASL), the founding editor of the international academic journal *Litteraria Pragensia*, a visiting professor at the University of Porto and an Honorary Professor at the University of Kent.

martin.prochazka@ff.cuni.cz

David Vichnar is Senior Lecturer in English at Charles University, Prague. His publications include *Joyce Against Theory* (2010) and *Subtexts: Essays on Fiction* (2015); his edited books include *Hypermedia Joyce* (2010), *Thresholds* (2011), *Praharfeast: James Joyce in Prague* (2012) and *Terrain: Essays on the New Poetics* (2014). He translates from/into English; his book-length translations include Philippe Sollers' *H* (from French) and Melchior Vischer's *Second through Brain* (from German), as well as Louis Armand's *Snídaně o půlnoci* (English – Czech). He directs Prague Microfestival and manages *Litteraria Pragensia* Books and Equus Press. He was the editor-in-chief (2006-2016) of *Hypermedia Joyce Studies*, the first online journal of Joyce scholarship. His articles on contemporary experimental writers as well as translations of contemporary poetry and fiction – Czech, German, French and Anglophone – have appeared in numerous journals and magazines.

david.vichnar@ff.cuni.cz

Anna Wołosz-Sosnowska is finishing her PhD thesis on adaptations of Shakespeare's plays in comic books analysed from a semiotic perspective. She has published papers both on the subject of Shakespeare in comics as well as on comics alone; she also participated in a project of creating footnotes for the *Kill Shakespeare* comic book absolute edition. In 2017, she co-organised the seminar "Staged on the Page: Transmedial Shakespeare in Theatre and Visual Arts" during the ESRA congress in Gdańsk. In 2019, she organized a panel at PQ Talks in Prague on "Theatre, Performance, and Comics." Her scholarly interests encompass comics, adaptation studies, Shakespeare in popular culture, and the relationship of comics with other media.

awolosz@amu.edu.pl